

# E17 Art Trail Accessibility Information



This document is intended for people with access needs. Here you can find detailed information about many E17 Art Trail locations, exhibitions and events.

Most E17 Art Trail events and exhibitions are hosted on a voluntary basis, fitted around the other work and personal commitments in people's lives, consequently not everyone has been able to complete this information.

If there is a site, event or exhibition that you are interested in visiting but cannot find details of it here, please contact [access@artillery.org.uk](mailto:access@artillery.org.uk)

All sites and events for which access information has been supplied are listed here in **numerical order** (for locations in Walthamstow) and **alphabetical order** (for locations that are 'Off the Map'.)

**Search by venue / site number OR by event / exhibition name**

## **1 - Taster Tapestry Weaving Workshop**

This is a workshop.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, offensive language/imagery or strong smells.

You will not need to move around or work in a group. You might need to speak. There will be no extra assistance provided.

## **1a - Switchboard Studios Presents - Rewired /1b - Rewired**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

## **2a - Toxic Totems**

This is a visual art exhibition.

It is located directly outside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

## **2b - Blackhorse Lane Open Studios**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

## **2c - Charlotte Gerrard**

This is a visual art exhibition.

It is located directly outside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

## **3 - Open Studio**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users. The studio is on two levels, the ground level is fully accessible but the mezzanine is accessed via a flight of stairs.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

## **4 - The Art of Going Out**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no sudden loud sounds, strong smells or offensive language / imagery. There will be loud music. There might be flashing lights.

It is not a tactile experience and there is no audio description.

#### **4 - All Yesterday's Parties - Party Night**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat.

There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no sudden loud sounds, strong smells or offensive language / imagery. There will be loud music. There might be flashing lights.

It is not a tactile experience and there is no audio description.

#### **5 - Walthamstow International Film Festival**

This is a visual art event.

It is located inside a shop/pub.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, strong smells or offensive language / imagery. There might be sudden loud sounds.

It is not a tactile exhibition and there is no audio description.

## **5 - The Daring Young Girl on the Flying Trapeze**

This is a video event.

It is located inside a shop/pub.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, fast moving images, sudden loud noises, strong smells or offensive language / imagery.

The video will be shown with subtitles. There will also be a BSL interpreter for the introduction and Q&A. The venue has parking with bays reserved for Blue badge holders.

## **5a - Potato Printer: 24 hour challenge / 5b - Potato Printer: live stream**

This is a live performance.

It is located inside a restaurant/pub.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, fast moving images or sudden loud noises. There might be loud music, strong smells or offensive language / imagery.

It is not a tactile experience and there is no audio description.

You will not need to move around, speak or work in a group. There will be no extra assistance provided.

## **6 - Creative Works: Connecting Communities**

This is a visual art exhibition with live performance.

It is located inside a co-working space.

The street it is on is flat. There is step free access and is accessible for wheelchair users, although only one wheelchair user can fit in the lift at a time.

There is access to an accessible toilet with step free access. There is seating.

There might be flashing lights, fast-moving images, loud music and loud noises. There will be no strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

## **7 - Light and Shadow - Mbillla Arts**

This is an audio/visual installation with a live performance.

It is located inside a studio.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no sudden loud sounds, strong smells or offensive language / imagery. There might be flashing lights, fast moving images and loud music.

It is not a tactile experience and there is no audio description.

There is no dialogue in the video. There will be no audio transcript.

You will not need to interact as part of the event. There will be no communication support.

## **7a - Ghost of a Bee by Anna Alcock**

This is a visual art exhibition.

It is located inside a studio.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **7b - Postcard from Lockdown - Inky Cuttlefish**

This is a visual art exhibition.

It is located inside a studio.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **8 - Walking Tour**

This is an accompanied walking event.

It will visit approximately 10 locations to explore exhibitions that are indoors and outdoors. Some locations will be artists studios, artists homes, and public buildings.

The route will follow tarmac pathways and roads through an industrial estate. There may be slopes on the route. It is likely that some locations will have a step to access the indoor site. Some of the route may go across parks or dirt paths.

There is an accessible toilet available at the start point of this event.

There will be many different visual and perhaps audio experiences. The route is finalised about 24 hours before it starts once the walking tour coordinator has had confirmation from all intended locations that they are able to welcome a small group.

The walking tours are a social event. This year each walking tour will split into 2 groups of 10 attendees.

### **8 - Artist Talk: Possible Futures Exhibition**

This is a visual art exhibition.

It is located inside a purpose built arts venue.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. The toilet may not be open due to Covid. There is seating.

There will be no flashing lights, loud noises, strong smells or offensive language/imagery. There might be loud music.

It might be a tactile exhibition and there might be an audio description.

### **8 - Possible Futures Exhibition**

This is a visual art exhibition.

It is located inside a purpose built arts venue.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. The toilet may not be open due to Covid. There is seating.

There will be no flashing lights, loud noises, strong smells or offensive language/imagery. There might be loud music.

It might be a tactile exhibition and there might be an audio description.

### **9 - Student - Art Trail**

This is a visual art exhibition.

It is located inside a purpose-built student accommodation.

The street it is on is flat.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells. There might be offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **10a - Adventures in Abstract**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 2 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud noises or strong smells. There might be loud music or offensive language/imagery.

It might be a tactile exhibition and there might be an audio description.

### **10b - Amongst The Noise**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 2 steps between the street and the exhibition space.

There is access to a toilet via 2 steps, and it is not an accessible toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It is a tactile exhibition and there might be an audio description accessed via a QR code.

### **10e - Cluster F\*\*k**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 2 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, sudden loud sounds or strong smells. There might be loud music. There will be offensive language / imagery.

It might be a tactile exhibition. There is an in-person audio description by the artist.

### **12 - Babes and Botanicals: Lockdown Bodies**

This is a visual art exhibition.

It is located both inside and directly outside a cafe.

The street it is on is flat. You can see the exhibition from outside the cafe step free, but there are 2 steps to get into the building to see the rest of the show.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition. There will be an audio description accessible via the exhibition website.

### **13a - Big Creative Art Show**

This is a visual art exhibition.

It is located inside a school.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile exhibition and there might be an audio description.

### **13b - I Spy With My Little Eye, something beginning with L**

This is a visual art exhibition.

It is located inside a purpose-built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, sudden loud sounds, strong smells or offensive language / imagery. There might be loud music.

It is not a tactile exhibition and there is no audio description.

### **13c - Trash Talking**

This is a visual art exhibition.

It is located inside a school.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There will be an audio description accessible via a QR code.

### **13d - Waiting for Growth**

This is a visual art exhibition.

It is located inside a purpose-built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **16 - Pop Art Window Exhibition**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **17 - Metal Jungle**

This is a visual art exhibition.

It is located in a front garden.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, sudden loud sounds, strong smells or offensive language / imagery. There might be loud music.

It might be a tactile exhibition. There is no audio description.

### **18 - Just Colours by Elly Davies**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 14 steps from the street to the exhibition space.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is a tactile exhibition. There is no audio description.

### **20 - Chameleon Masquerade**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description, accessible on the website.

## **21 - E17 Hub of Resilience**

This is a visual art exhibition and participatory event manifesting as an outdoor living room where you can enjoy art, learning, talking and creating.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is a live audio description by the organiser.

You will not need to move around, speak or work in a group. There will be extra assistance provided, such as opening packets or cutting things.

## **23 - Dots and Lines**

This is a visual art exhibition with artist interaction.

It is located directly outside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There might be an audio description by the organiser at specific times.

You will not need to move around, speak or work in a group. There might be extra assistance provided.

## **24 - Blooming Lovely**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access but it is not accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

## **25 - Station Roundels**

This is a public art work.

It is located on a train station wall in an open outdoor space.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, sudden loud sounds, loud music, strong smells or offensive language / imagery.

It is a tactile experience and there is no audio description.

## **26 - Worthy - A Workshop With NBAM**

This is a visual art exhibition/workshop.

It is located in a hard surfaced, open outdoor space.

There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, sudden loud sounds or offensive language / imagery. There might be loud music and strong smells.

It is a tactile exhibition. There might be an audio description, accessible via a QR code.

### **26a - Re-emerging**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **26b - Worthy NBAM**

This is a visual art exhibition.

It is located in a hard surfaced, open outdoor space.

There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, sudden loud sounds or offensive language / imagery. There might be loud music and strong smells.

It is a tactile exhibition. There might be an audio description, accessible via a QR code.

## **27 - Ministry of the Future Workshop**

This is a workshop.

It is located inside a restaurant.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You will need to move around, to speak and work in small groups of four. There will be extra assistance provided, such as opening packets or cutting things.

## **27 - Ministry of the Future**

This is a visual art exhibition.

It is located inside a restaurant.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

## **28 - Lauren Little at 1B Window Gallery**

This is a visual art exhibition.

It is located directly outside a purpose built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

## **30 - Walking Tour**

This is an accompanied walking event.

It will visit approximately 10 locations to explore exhibitions that are indoors and outdoors. Some locations will be artists studios, artists homes, and public buildings.

The route will follow tarmac pathways, residential roads, high streets and perhaps also enter small scale industrial estate. There may be slopes on the route. It is likely that some locations will have a step to access the indoor site. Some of the route may go across parks or dirt paths.

There is an accessible toilet available at the start point of this event.

There will be many different visual and perhaps audio experiences. The route is finalised about 24 hours before it starts once the walking tour coordinator has had confirmation from all intended locations that they are able to welcome a small group.

The walking tours are a social event. This year each walking tour will split into 2 groups of 10 attendees.

### **30a - Decade on a Staircase**

This is a visual art exhibition.

This exhibition is in an area of a community building that is not normally open to the public.

The street it is on is flat. Some of the exhibition (approx 40%) is on the ground floor with step free access and is accessible for wheelchair users. Many paintings are displayed on the walls of a staircase. There is no lift to view this part of the exhibition.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **30b - Freedom**

This is a visual art exhibition.

It is located in a community space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **31 - An A-Z of Emotional States**

This is a visual art exhibition.

It is located in a front garden.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is no audio description.

### **32 - Energetic Abstractions**

This is a visual art exhibition.

It is located in a front garden.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **34 - Seesaw Sounds**

This is a participatory installation.

It is located in an open outdoor field with step free access. The installation is on the grassed area of a park so access for wheelchair users is limited. You may be able to see the installation from a nearby concrete pathway.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast-moving images, loud music, loud noises, strong smells or offensive language / imagery.

It is a tactile experience. There is no audio description.

You will need to move around and work in small groups of two, but will not need to speak. There will be extra assistance provided, such as opening packets or cutting things. There will be a typed and laminated guide for interacting with the installation.

### **34 - Cat and the Magpie**

This is a participatory activity.

It is located in an open outdoor wood/forest area with step free access. The ground is uneven in places and may not be accessible by wheelchair.

There is no access to a toilet. There is seating.

There will be no flashing lights, fast-moving image, loud noises, strong smells or offensive language/imagery. There might be loud music.

The audience is encouraged to join in, interact with the performers and work in a group, although this is not mandatory. There will be extra assistance provided, such as opening packets or cutting things. Access to the location will be signposted.

### **35 - My Territory Your Map**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **36 - Wyn Works Taster Workshops**

This is a visual art exhibition.

It is located both inside and directly outside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud noises or offensive language/imagery. There might be loud music and strong smells.

It might be a tactile exhibition. There is no audio description.

### **36a/b/c - Wyn Works Open Studios! / A Thousand Invisible Chords / Koivu Knives**

This is a visual art exhibition.

It is located both inside and directly outside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud noises or offensive language/imagery. There might be loud music and strong smells.

It might be a tactile exhibition. There is no audio description.

### **37 - POWER**

This is a project setting up a cooperative solar energy company.

It is located inside a residential home.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users as the doorways are 85cm wide.

There is no access to a toilet. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There will be an in person audio description provided by the artist.

### **38a - Educators Portrayed by Nicola Hepworth**

This is a visual art exhibition.

It is located inside a college / youth centre.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **38b - Life Through The Lens**

This is a visual art exhibition.

It is located inside a community space.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **38c - Black Lives Matter / 2020 by WSF G Students**

This is a visual art exhibition.

It is located inside a college / youth centre.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **39 - Privet View**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **40 - Hollow Ships & Other Vessels**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 12 steps to get to the exhibition, up a quite steep staircase.

There is access to a toilet with step free access, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an audio description which will be played within the exhibition space.

#### **41 - Helen Alveranga A Retrospective**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 2 steps between the street and the exhibition space.

There is access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

#### **42a - Arts & Crafts by Friends of St Saviour's**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is an in-person audio description, provided on request by the organisers.

#### **42c - Gizeco Glass by Gizella**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **43 - Walthamstow a Muslim History Tour**

This is a guided walk.

It is located in an open outdoor space on the streets of Walthamstow.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

To contact the organiser for access enquiries call 07956 468 081.

#### **44 - woven//dissonance**

This is an interactive installation.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users. The space has a low ceiling with hanging objects. The organisers are working to make it accessible to wheelchair users.

There is no access to a toilet. There is seating.

There will be no strong smells or offensive language / imagery. There might be loud music and sudden loud sounds. There will be flashing lights and fast-moving images.

It is not a tactile exhibition and there is no audio description. There might be a transcript.

You will need to move around. You will not need to speak or work in a group. There will be no extra assistance provided.

#### **47 - Connecting through creativity**

This is a visual art exhibition.

It is located directly outside an Adult Learning College.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no loud music, flashing lights, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **48 - Light, pattern, colour**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no loud music, sudden loud sounds, strong smells or offensive language / imagery. There might be flashing lights.

It is not a tactile exhibition and there is no audio description.

#### **49 - Hotto Motto**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 3 steps between the street and the exhibition space.

There is access to a toilet via 15 steps. There is access to seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

#### **50 - Wanderer**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **51 - Sometimes I take photographs**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **52a - Encouragement**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet via several steps in a different building, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud noises, strong smells or offensive language/imagery. There will be loud music.

It is not a tactile exhibition and there is no audio description.

### **52c - Art and Maps, Mapping places**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet via several steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **52d - Close to Home**

This is a visual art exhibition.

It is located directly outside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet via several steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **52e - Keep Blinking**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **52f - Purple Pots - Possibilities**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users.

There is access to a toilet via several steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is no audio description.

### **53 - "Itch" and Other Pictures**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users.

There is access to a toilet, but it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **54 - Belgrave Furniture Works**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, offensive language/imagery, loud noises or strong smells. There might be sudden loud noises.

It is a tactile exhibition and there is no audio description.

### **55 - Closer to the Earth - art & poetry**

This is a visual art exhibition.

It is located inside a community hub / shop.

The street it is on is flat. There is step free access but the doorways are 72 cm wide, so not fully wheelchair accessible. There is, however, plenty of turning space for wheelchairs.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises or strong smells. There might be offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **56 - Studio action**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is 1 step between the street and the exhibition space.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile exhibition and there is no audio description.

### **57 - Pictorem Gallery - Group Exhibition**

This is a visual art exhibition.

It is located inside a shop.

The street it is on has a gentle slope. There is step free access but it is not wheelchair accessible as the door is 100cm wide. They do have a removable ramp for wheelchair users if they're able to enter through the door.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

## **58 - KEVYT TYVEK THAT MAKES SENSE**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users. If you want to enter the shop to see the exhibition up close, however, it is not wheelchair accessible.

There is no access to a toilet. There is no seating.

There might be flashing lights. There will be no loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There might be an audio description, presented as a link to a YouTube video.

## **59 - YUYUN | A journey through tea-time**

This is a participatory activity / workshop.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, offensive language/imagery or strong smells.

You will not need to move around, speak or work in a group. There might be extra assistance provided, such as opening packets or cutting things.

### **61 - Doorstep Ceramics**

This is a visual art exhibition.

It is located in an open outdoor space that is hard surfaced with step free access. It is not accessible for wheelchair users but the work can be viewed from the pavement.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is a tactile exhibition and there is no audio description.

### **62 - PlyForms of The Magistrates by Plyconic**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **63 - Amber by Design - E17 to the Seaside**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **64 - REWILD // Beulah Road Studios**

This is a visual art exhibition.

It is located directly outside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **65 - The Synthetic Gardens: A Possible Future**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is 1 step to see the exhibition up close, although it can still be seen from the pavement which is fully accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is no audio description.

### **67 - Image and Form (Large Photographs by Ian Bell)**

This is a visual art exhibition.

It is located inside a pub.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet. It might be accessible. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **68 - WE ALL JUMP UP WITH A ONE, TWO, THREE**

This is a visual art exhibition.

It is located within a garden space inside a residential home.

The street it is on is flat. There is 1 small step between the street and the exhibition space. The organisers are happy to help if anyone needs assistance. It is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, sudden loud sounds, strong smells or offensive language / imagery. There might be loud music.

It might be a tactile exhibition. There is no audio description.

### **69 - Meet the Robots 2**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an in-person audio description by the artist. The exhibition will be viewable in the rain.

## **70 - SOMEDAY we'll be TOGETHER**

This is a visual art exhibition.

It is located directly outside residential homes.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There might be flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

## **72 - Multidisciplinary art & live portraits**

This is a visual art exhibition.

It is located directly outside a residential home on sunny days and inside during inclement weather.

The street it is on is flat. When outside there is step free access and accessible for wheelchair users. During inclement weather the visual art will be moved inside, accessible via a flight of stairs.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises or strong smells. There may be offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **73 - A look at Walthamstow by Sean Pines**

This is a visual art exhibition.

It is located inside a pub.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet with step free access, but it is not wheelchair accessible. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **74a - As I Remember It**

This is a visual art exhibition.

It is located inside a restaurant.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **74b - WELCOME TO WALTHAMSTOW: A TINY ADVENTURE**

This is a visual art exhibition with workshops at set times.

It is located inside a restaurant.

The street it is on is flat. There are 2 - 3 steps between the street and the exhibition space.

There is access to a toilet via 2 - 3 steps, and it is not an accessible toilet. There is seating.

For the exhibition there will be no flashing lights, loud music, loud noises or offensive language/imagery. There may be strong smells.

It is not a tactile exhibition and there is no audio description.

For the workshops you will not need to move around, speak or work in a group. There will be extra assistance provided, such as opening packets or cutting things.

## **76 - Imaginations of Wildlife**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet, but it can only be accessed via a narrow hallway and it is not accessible. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

## **77 - Parallel Action Audio Visual installation**

This is an audio visual experience.

It is located inside a community or faith space.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no strong smells or offensive language / imagery. There will be flashing lights, fast-moving images, loud music and loud noises. There will be a transcript provided.

### **78 - El arte de la pesca (The Art of Fishing)**

This is a seminar.

It is planned to be in person, although it may change to online. It is located inside a museum.

The street it is on has a gentle slope. There is step-free access, but the width of the main front door is 97 cm and the width of the door to The Community Room is 82 cm, so not accessible to all wheelchair users.

There is access to an accessible toilet, but it can only be accessed via a door that is 82 cm wide. There is seating.

There will be no flashing lights or strong smells. There might be fast moving images and loud music. There will be sudden loud sounds and offensive language / imagery.

There might be an audio transcript. You will not need to move around, speak or work in a group. There will be extra assistance provided, such as opening packets or cutting things.

### **78 - Music Under One Moon**

This is a workshop.

It is located in an open outdoor space.

There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, strong smells or offensive language / imagery. There might be loud music. There will be sudden loud sounds.

You will not need to move around. You will be encouraged to speak and work in a group. There will be extra assistance provided, such as opening packets or cutting things.

The organiser is an experienced Occupational Therapist so adapting the activity and the environment as well as supporting people with disabilities is part of their daily professional practice.

### **78 - The Creepy-Crawly Show**

This is a workshop.

It is located inside a museum.

The street it is on has a gentle slope. There is step free access but it is not accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You will not need to move around. You will need to speak and work in a group as part of your own bubble. There will be no extra assistance provided.

### **79 - Art Exhibition - St Mary Road**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 17 steps to get to the exhibition.

There is access to a toilet via 17 steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **80a - STUFF**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 37 steps between the street and exhibition space.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is a tactile exhibition. There is no audio description.

### **81 - Ceramics and Paintings by Amanda Doidge**

This is a visual art exhibition.

It is located inside a studio.

The street it is on has a gentle slope. There is 1 step between the street and the exhibition space.

The space is a shed in a garden, accessible via the street. Artworks can be brought outside of the space for those with accessibility needs.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile exhibition. The artist will be present for an in-person audio description.

### **82a - Creativity In Covid**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **83 - The Black Artisans - Photography Preview**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **84 - Lee Borthwick Class / Jo Davies Ceramics Open**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There are 12 steps to get to the exhibition from the street.

There is no access to a toilet. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is no audio description.

### **85 - Mini Food Banks of E17**

This is an art walk.

It is located in outdoor spaces throughout E17 3BB.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

### **87 - Walthamstow: 2010 - 20XX**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an in-person audio description, delivered by the organiser.

### **88a - Creative Vandalism**

This is a multidisciplinary experience.

It is located inside a residential home.

The street it is on is flat. There are 29 steps to get to the exhibition.

There is access to a toilet via 29 steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music or strong smells. There might be fast-moving images or sudden loud sounds. There will be offensive language / imagery.

It is not a tactile exhibition. There will be an in-person audio description, delivered by the organiser.

### **89 - Creative Journeys Bright Futures**

This is a visual art exhibition.

It is located in an open outdoor space, in a field or open nature area. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition and there is no audio description.

### **90 - Promenade with Madame Bouteille De Lait / Madame Bouteille De Lait**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users, although there is a small "lip" to wheel over.

There is access to a toilet via 2 steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud noises, strong smells or offensive language/imagery. There might be loud music.

It might be a tactile exhibition. The exhibitor will be present to give an oral description of the exhibition. They will do everything they can to make the experience accessible.

### **91 - The Mother Shed**

This is a visual art exhibition.

It is located inside and directly outside a shed.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **92 - Tony Blackmore's Garden Gallery**

This is a visual art exhibition.

It is located in the garden of a residential home.

The street it is on is flat. There is step free access, but it is not accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There is no audio description.

### **93 - Sculpture and Drawing by Richard Bray**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 28 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **94 - Many a Garden by the Water blows**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is 1 step to get to the exhibition.

There is access to a toilet via 12 steps, and it is not an accessible toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **95a - On The Marshes - New Furniture Launch**

This is a display of furniture.

It is located inside a workshop.

The street it is on is flat. There is step free access and is accessible for wheelchair users. The driveway between the street and the workshop has loose gravel and some potholes, so might be tricky to navigate. Someone will be available to help at all times.

There is access to a toilet with step free access, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile experience. There is a live audio description by the organiser.

### **95b - The Workshop**

This is a display of furniture.

It is located inside a workshop.

The street it is on is flat. There is step free access and is accessible for wheelchair users. The driveway between the street and the workshop has loose gravel and some potholes, so might be tricky to navigate. Someone will be available to help at all times.

There is access to a toilet with step free access, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile experience. There is a live audio description by the organiser.

### **96 - Walthamstow Sculpture Park**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **98 - The Amazing Flash Forest**

This is a participatory parade.

It is located in an open outdoor space, partly hard surfaced and partly grass. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no fast-moving images, flashing lights, strong smells or offensive language/imagery. There might be loud music or loud noises.

It is not a tactile exhibition and there is no audio description.

You will need to move around. You will be encouraged to speak and work together in a group. There will be extra assistance provided, such as opening packets or cutting things. You will need to interact. There will be no communicative support.

### **98 - Faces of Regeneration E17**

This is a live performance.

It is located in an open outdoor space that is hard surfaced with step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no fast-moving images, flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

You will not need to interact. There will be no communicative support.

### **99 - Station Roundels by Artyface**

This is a public art work.

It is located on a train station wall in an open outdoor space.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, sudden loud sounds, loud music, strong smells or offensive language / imagery.

It is a tactile experience. There is no audio description.

### **100a - Sooze Ferguson presents Form and Fired**

This is a visual art exhibition.

It is located inside an estate agent's foyer.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile experience. There might be an audio description.

### **100b - You Are Here #elliemadethismap**

This is a visual art exhibition.

It is located inside an estate agent's foyer.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile experience. There might be an audio description.

### **100c - Woven in Walthamstow**

This is a visual art exhibition.

It is located inside an estate agent's foyer.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile experience. There might be an audio description.

### **101 - When I Have Wings to fly**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on has a gentle slope. There is step-free access to the exhibition and it is accessible to wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an in-person audio description, delivered by the organiser during the opening times of the shop.

### **102 - Flora Umbrae and Life Patterns**

This is a visual art exhibition.

It is located inside and directly outside a shop.

The street it is on has a gentle slope. There is step-free access to the exhibition and it is accessible to wheelchair users, although the exhibition inside the shop is not accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an audio description accessible via their website / Soundcloud.

### **103 - HABITOpriants | Architectural Possibilities**

This is a visual art exhibition.

It is located inside and directly outside a shop.

The street it is on has a gentle slope. There is step-free access to the exhibition and it is accessible to wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **105 - Chasing Hope**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 2 steps to get from the street to the exhibition.

There is access to a toilet via 3 steps, and it is not an accessible toilet. There is access to seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **106b - Mick Mills 'The Lockdown Variations'**

This is a visual art exhibition.

It is located inside a pub.

The street it is on is flat. There are 2 steps between the street and the exhibition space.

There is access to a toilet via 2 steps. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **106c - Walthamstow Tales by Anna Alcock**

This is a visual art exhibition.

It is located inside a pub.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to a toilet without step free access, but not an accessible one. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **107 - Anthropomorphic Pots**

This is a workshop.

It is located inside a studio.

The street it is on is flat. There are 42 steps between the street and the space.

There is access to a small toilet via 20 steps. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You won't need to move around. You will need to speak and work in a group. There will be no extra assistance provided.

### **107 - Artist' Open Studios @ 2AG Studios**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There are 25 steps to the exhibition space, accessed via uneven concrete steps with a sturdy metal handrail.

There is access to a toilet, via the same 25 steps. There is seating.

There will be no flashing lights, loud music, strong smells or offensive language/imagery. There might be loud noises.

It might be a tactile exhibition and there might be an audio description.

### **108 - Letterpress in action**

This is a participatory activity.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is step free access to a toilet, but it is not accessible for wheelchair users. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You will need to move around. You won't need to speak or work in a group

There will be extra assistance provided, such as opening packets or cutting things.

### **109 - Delicate Balance**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There are 13 steps between the street and the exhibition space.

There is access to a toilet via 13 steps. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, or strong smells. There might be fast-moving images or offensive language / imagery.

It might be a tactile exhibition and there is no audio description. The video has dialogue but no subtitles. A transcript will not be provided.

### **110 - Total Eclipse of the Art**

This is a participatory activity.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is access to seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You will need to move around. You won't need to speak or work in a group. There might be extra assistance provided, such as opening packets or cutting things. There will be Lipspeakers (with BSL qualifications) on hand to offer assistance.

### **111 - 'Hoe Street' by Hannah Starkey**

This is a film screening and panel discussion.

It is located inside a social club.

The street it is on has a steep slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud music or strong smells. There will be fast-moving images and offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

There might be a transcript for the film screening. The audience will not need to speak, move around or work in a group.

### **111 - Cut It Out!**

This is a visual art exhibition.

It is located inside a social club.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **113 - From The Void With Love**

This is a visual art exhibition.

It is located directly outside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **116 - We Are Here**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **117 - !Real Bubbles Burst!**

This is a visual art exhibition with some participatory activities.

It is planned to be in person, although it may change to online. It is located directly outside a residential home.

The street it is on has a gentle slope. There is step free access, but the pavement is in need of repairs so it is not accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There might be flashing lights, fast-moving images and loud music. There will be no loud noises, strong smells or offensive language / imagery.

It might be a tactile exhibition and there might be an audio description.

You might need to move around, speak and work in a group.

There might be extra assistance provided, such as opening packets or cutting things.

### **118 - Walthamstow Tool Library**

This is a visual art exhibition.

It is located directly outside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **119 - Free Your Voice - Voice Opening Workshop**

This is a workshop.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access in the hub building. There is seating.

There will be no flashing lights, loud music, sudden loud sounds or offensive language / imagery. There will be strong smells.

You will need to move around, speak and work in a group.

There will be extra assistance provided, such as opening packets or cutting things.

### **120 - Journey Through the Senses**

This is a participatory activity.

It is located in an open outdoor space next to a community centre. There is step free access and is accessible for wheelchair users.

There is access to a toilet, but it is not accessible for wheelchair users. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds or offensive language / imagery. There might be strong smells.

You will need to move around. You might need to speak and work in a group.

There will be extra assistance provided, such as opening packets or cutting things.

### **121 - What Are We Doing With What We've Got?**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises or strong smells. There might be offensive language/imagery.

It might be a tactile exhibition. There will be an audio description.

### **122 - Hand Embroidered Artwork by KAORI**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **123 - All That's Left**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 4 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition. There might be an audio description, delivered in person.

### **124 - Building Art**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on is flat. There is step free access but it is not accessible for wheelchair users as the garden path is uneven and narrow.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **125 - Reflections and Growth**

This is a visual art exhibition.

It is located directly outside a school.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **126 - Connect The Smoke-Fired Marks**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 2 steps to get to the exhibition.

There is no access to a toilet. There is access to seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile exhibition. There is an audio description.

### **127 - Penelope's Odyssey: Ardleigh A Fashion Show**

This is a live performance.

It is in an outdoor space, in front of a residential home. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no access to seating.

There will be no flashing lights, fast-moving images, loud music, strong smells or offensive language/imagery. There might be loud noises.

The audience will not need to interact with the performance. There will be no communication support provided.

### **129 - The Future Is Unwritten**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **132 - Outside no.36**

This is a visual and participatory experience.

It is located directly outside a residential home.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There may be an element of participation that could be difficult for a wheelchair user. There will be no flashing lights, fast-moving images, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile experience. There is no audio description.

You might need to move around, and won't need to speak or work in a group. There might be extra assistance provided, such as opening packets or cutting things.

### **133a - Lloyd Park Artists Studio Group Show**

This is a visual art exhibition.

It is located inside a purpose-built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access in the cafe next door. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **133c - A Break in the Clouds**

This is a visual art exhibition.

It is located inside a purpose-built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access in the cafe next door. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **135 - Singalong in the Park with WAVE Choir**

This is a participatory activity.

It is located in a park in an open outdoor space. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, strong smells or offensive language / imagery. There might be loud music and sudden loud sounds.

There will be singing, together and as part of a group. You will not need to move around. There will be extra assistance provided, such as opening packets or cutting things.

### **136a - Wayfinding**

This is a visual art exhibition.

It is located in a cafe inside a purpose built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is no audio description.

### **136b - E17 Art Trail Showreel**

This is an audio-visual small scale screening of short films and selected images.

It is located in a ground floor room inside a purpose built arts venue.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There are a few flashing lights and music. There are no sudden loud sounds, or offensive language / imagery.

It is not a tactile exhibition. There are subtitles for some short films. There is no audio description.

### **137 - Window on Waste, textile installation / Introduction to natural dyeing / Introduction to bundle dyeing with plants**

This is a workshop and visual art exhibition.

It is located directly outside a community or faith space.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users. For related workshops, there is a ramp available for access into the building.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises or offensive language/imagery. There will be strong smells.

For the workshop you will need to move around and handle plants, cloth and hot water. You might need to speak and will need to work in a group. There will be extra assistance provided, such as opening packets or cutting things.

### **138 - Optimistic, original prints and homeware**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There is 1 step between the street and the exhibition space.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **139 - HIGH 5 WORKSHOPS SCULPTING & PAINTING**

This is a painting and clay modelling workshop.

It is planned to be in person, although it may change to online. It is located inside a residential home.

The street it is on has a gentle slope. There is 1 step from the street to the workshop space, accessible via a narrow corridor.

There is access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

You will not need to move around, speak or work in a group. There will be extra assistance provided, such as opening packets or cutting things.

### **140 - 'Covid 365' Premiere Open Studio**

This is a visual art exhibition.

It is located directly outside a studio.

The street it is on is flat. There are 3 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **141 - Inspired by Nature**

This is a visual art exhibition.

It is located inside a school.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **142 - E17PRINTMAKER @ THE GALLEY CAFE**

This is a visual art exhibition.

It is located directly outside a cafe.

The street it is on is flat. There is step free access and is accessible for wheelchair users. During business hours the cafe windows may be more difficult to see with outside seating occupied.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **145 - Corsham Studio Artists in Walthamstow**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There are 2 steps between the street and the exhibition space. The garden is accessible to wheelchair users and there will be some sculpture there, but most of the work is in the studio which is accessed via 2 steps, so is not accessible to wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

#### **147 - Pop Imaginings**

This is a visual art exhibition.

It is located in an open outdoor space that is hard surfaced. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **148 - DISCOVERY OF THE LOST GREEN MATRIARCH**

This is a visual art exhibition.

It is located directly outside a residential home.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It might be a tactile exhibition and there is no audio description.

### **150 - Clayworks**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 2 steps between the street and the exhibition space.

There is access to a toilet, via 1 step. There is seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **151 - Waltham Forest College Student Show 2021**

This is a both an offline and online visual art exhibition.

The offline part is located directly outside a school.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

The online part is accessible via the website and Instagram. There will be no fast-moving images or offensive language / imagery.

### **153a - Tree / Bee**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There are 3 steps between the street and the exhibition space.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition and there is no audio description.

### **153b - Lockdown Light**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **154 - Pram Shed Gallery**

This is a visual art exhibition.

It is located inside a shed attached to a block of flats.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users. However, the shed is very small, and a wheelchair user would be unable to turn around inside. You are able to see the exhibition from outside the shed, and the organiser is more than happy to bring the artworks outside of the shed for individual viewing.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It is not a tactile exhibition. There is a live audio description by the organiser.

### **155 - Pop Top Gallery**

This is a visual art exhibition.

It is located in a hard surfaced, open outdoor space. There is step free access and is accessible for wheelchair users.

There is access to a toilet, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud noises or offensive language/imagery. There might be strong smells.

It is not a tactile exhibition. There might be an audio description.

### **156 - WalthamStayHome x Eat or Heat**

This is a visual art exhibition.

It is located inside a pub.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **157 - Steampunk Calligraphy**

This is a visual art exhibition.

It is located within / directly outside a brewery.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **158 - What Lies Underneath**

This is an art installation.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **159 - Milk Furniture and BAT Studio, Open Day**

This is a behind the scenes look at a design studio.

It is located inside a Design Studio and Joinery Workshop.

The street it is on is flat. There is step free access and is accessible for wheelchair users. There is a slight slope to access the workshop once you are inside. They also have an office space above the workshop, only accessible via steps.

There is no access to a toilet. There is seating.

There will be no flashing lights, fast-moving images, loud music, loud noises, strong smells or offensive language/imagery.

It might be a tactile experience and there is no audio description.

### **160 - DIY - AGIT - TOG**

This is a visual art exhibition.

It is located in an open outdoor space that is hard surfaced with step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **161 - Possible Future Holidays**

This is a visual art exhibition.

It is located directly outside a residential home.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **162 - JUSTIN COOMBES: OPEN STUDIO**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is 1 step between the street and the exhibition space. There is no access for wheelchair users.

There is no access to a toilet. There is no access to seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is a live audio description by the artist.

### **163 - Forest Artists**

This is a visual art exhibition.

It is located inside a cafe.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition. There might be an audio description.

## **164 - Walking Tour**

This is an accompanied walking event.

It will visit approximately 10 locations to explore exhibitions that are indoors and outdoors. Some locations will be artists studios, artists homes, and public buildings.

The route will follow tarmac pathways, residential roads, high streets and perhaps also enter small scale industrial estate. There may be slopes on the route. It is likely that some locations will have a step to access the indoor site. Some of the route may go across parks or dirt paths.

There is an accessible toilet available at the start point of this event.

There will be many different visual and perhaps audio experiences. The route is finalised about 24 hours before it starts once the walking tour coordinator has had confirmation from all intended locations that they are able to welcome a small group.

The walking tours are a social event. This year each walking tour will split into 2 groups of 10 attendees.

## **164a - Forest CLT x Social Cinema presents...**

This is a video event.

It is located directly outside a library.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, fast-moving images, loud noises, strong smells or offensive language/imagery.

There is no communication support.

### **165 - Embracing the Palestinian olive harvest**

This is a visual art exhibition.

It is located inside a restaurant.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises or offensive language/imagery. There may be strong smells.

It is not a tactile exhibition and there is no audio description.

### **166a/b - Images in frames / Pauline's Projects, Portraits & Places**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **167 - Softly Softly we find strength**

This is a visual art exhibition.

It is located inside a shop.

The street it is on is flat. There is step free access and is accessible for wheelchair users. It is a small space so the turning area for a wheelchair will be tight but manageable.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **168 - Shining Bright**

This is a visual art exhibition.

It is located in an open outdoor space that is hard surfaced.

There is step free access and is accessible for wheelchair users, although if you want to see the exhibition up close and from a different angle there are 4 steps.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **169 - Voices Out! An Open Air Community Sing**

This is a live performance.

It is located in an open outdoor space that is hard surfaced. There are two steps to reach the event, but also an access ramp into the top part of the space for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud noises, strong smells or offensive language/imagery. There may be loud music. The audience is invited to sing along with the choir. There will be no communication support.

### **169 - Greenway Ave Community Garden Exhibition**

This is a visual art exhibition.

It is located in an open outdoor space that is hard surfaced. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There is an in-person audio description, delivered by the organiser.

### **170 - All happy families**

This is a visual art exhibition.

It is located inside a residential home.

The street it is on is flat. There are 3 steps between the street and the exhibition space.

There is access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There is no audio description.

### **171a - Mark Sowden's foreshore finds**

This is a visual art exhibition.

It is located inside a studio.

The street it is on has a gentle slope. There are 4 steps to get to the exhibition, which is accessed via a garden path that is very narrow (58cm) and crosses grass, paving slabs and an uneven brick path.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition. There is no audio description.

### **171b - Sharon Drew: New Paintings**

This is a visual art exhibition.

It is located inside a studio.

The street it is on has a steep slope. There are 7 steps to get from the street to the exhibition space, accessed via a narrow passageway at the side of the house.

There is no access to a toilet. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **172 - Positive Futures: Bisterne Avenue Park**

This is a visual art exhibition.

It is located inside an open outdoor space that is hard surfaced. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

### **173 - WOODS**

This is a multi-disciplinary experience.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There might be flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition and there might be an audio description.

You will need to move around. You will need to speak as part of the spoken word activity workshops. You will need to work in a group as part of the workshops. There will be extra assistance provided, such as opening packets or cutting things.

### **173 - Colourful Cooking with Kids Kitchen**

This is a participatory activity / workshop.

It is located in an open outdoor space that is hard surfaced. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

You will not need to move around, speak or work in a group. There will be extra assistance provided, such as opening packets or cutting things.

### **173a - FORESTIVAL**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, sudden loud sounds or strong smells. There might be offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **173b - WOODS**

This is a visual art exhibition.

It is located in an open outdoor space in a wood / forest area.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is step free access and is accessible for wheelchair users. However, some of the artworks are positioned in and amongst the gravestones, away from the accessible paths, which may be hard to access with wheelchairs.

There might be flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It might be a tactile exhibition and there might be an audio description.

### **173c - THE LOVE OF LIGHT**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on has a gentle slope. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There is an in-person audio description by the organiser.

### **173d - Illuminations - Stem Cell Art**

This is a visual art and video exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition. There might be an audio description.

There are no subtitles and there will be no communication support.

You will not need to move around, speak or work in a group. There is no audio description.

### **174 - Hedge Clippings**

This is a visual art exhibition.

It is located outside in a hedge.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition.

There are no subtitles and there will be no communication support.

You will not need to move around, speak or work in a group. There is no audio description.

## **OFF THE MAP**

### **b - Earthkinology: Portals for Nature Sensing**

This is a series of public outdoor installations.

It is located in a variety of open outdoor spaces that are hard surfaced. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is a tactile experience. There is an audio description accessible via a QR code. There might be a transcript.

### **c - Frieda, my pet orb weaver spider**

This is an interactive installation.

It is located directly outside a community centre.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is a tactile exhibition. There is no audio description.

You will not need to move around, speak or work in a group. There might be extra assistance provided.

#### **d - Pop Top Gallery**

This is a visual art exhibition.

It is located in a hard surfaced, open outdoor space.

There is step free access and is accessible for wheelchair users.

There is access to a toilet, but it is not an accessible toilet. There is seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud noises or offensive language/imagery.

There might be strong smells. It is not a tactile exhibition. There might be an audio description.

#### **e - Mini Food Banks of E17 (same as 85)**

This is an art walk.

It is located in outdoor spaces throughout E17 3BB.

There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

#### **f - E17 Art Trail self-guided bike rides**

This is an online event, accessible via the website.

There will be no fast-moving images or offensive language/imagery.

There will be no communication support. You will not need to speak or interact.

#### **g - Studio Confetti**

This is a visual art exhibition.

It is located inside a pub.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to an accessible toilet with step free access. There is seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is not a tactile exhibition and there is no audio description.

### **i - The Framing of Art**

This is a visual art exhibition.

It is located inside a studio.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet with step free access. There is no seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **k - The Courtyard (Podcast Episode and Book)**

This is an online podcast series, available on all platforms where the podcast is available.

There will be no fast-moving images or offensive language/imagery.

There will be no communication support. You will not need to speak or interact.

### **l - Sounding Futures: Let Us Be Bright**

This is an online event, accessible via YouTube.

There might be fast-moving images. There will be no offensive language/imagery.

There will be a transcript. You will not need to speak or interact.

### **m - Turning Tables**

This is an online event, accessible via Facebook.

There will be no fast-moving images. There will be offensive language/imagery.

There will be no communication support. You will not need to speak or interact.

### **p - Tai Chi, Nature & Us**

This is an online exhibition, accessible via the website.

There will be no fast-moving images or offensive language/imagery.

There will be an audio description. You will not need to speak or interact.

### **r - Uplands: Utopia I.O.U - animated poem**

This is an online screening, accessible via the website.

There might be fast-moving images or offensive language/imagery.

There are no subtitles and there will be no communication support. You will not need to speak or interact.

### **s - GoldenYoga - a healing art**

This is an online exhibition, accessible via the website.

There might be fast-moving images. There won't be offensive language/imagery.

There will be no communication support. You will not need to speak or interact.

### **E17 Puppet Project**

This is an online event, accessible via Zoom.

There will be no fast-moving images or offensive language/imagery.

There will be no communication support. You will not need to speak or interact.

### **The Future is Unwritten**

This is a visual art exhibition.

It is located inside a community or faith space.

The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **OTM - End of Year Showcase - Art, Design and Media**

This is a visual art exhibition.

It is located inside a college. The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **OTM - The Framing of Art - Choosing a Frame**

This is a visual art exhibition.

It is located inside a studio. The street it is on is flat. There is step free access and is accessible for wheelchair users.

There is access to a toilet with step free access. There is no seating.

There will be no flashing lights, fast-moving images, loud music, sudden loud sounds, strong smells or offensive language / imagery.

It is not a tactile exhibition and there is no audio description.

### **Earthkinology: Portals For Nature Gazing**

This is a series of public outdoor installations.

It is in a variety of open outdoor spaces that are hard surfaced. There is step free access and is accessible for wheelchair users.

There is no access to a toilet. There is no seating.

There will be no flashing lights, loud music, loud noises, strong smells or offensive language/imagery.

It is a tactile exhibition. There is an audio description accessible via a QR code. There might be a transcript.

### **Rubaiyat: Sufi Poetry and Music for Eid**

This is an online event, accessible via Zoom and YouTube.

There will be no fast-moving images or offensive language/imagery.

There will be live captioning. You will not need to speak or interact.

### **E17 Art Trail Art Fair, Grand Opening & Preview Night**

This is an online event, accessible via Hopin.

There will be no fast-moving images or offensive language / imagery.

There will be no subtitles and there will be no communication support. You are invited to speak and you might need to interact.